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First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study. A clear, concise and comprehensive guide to Latin language, grammar and vocabulary for GCSE students. Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-

contained and can be used independently. This new edition is brought in line with the new OCR specifications and is supported with companion website resources including further practice passages and worksheets for students. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words. The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages. Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accident and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a

fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary. An essential tool for the learning of Latin, based around the GCSE word lists of OCR and WJEC. Each Latin word is translated and given a set of derivatives, some common and others less so. Space is given for readers to annotate as they learn - and note other derivatives they may come across too! A concise introduction and a glossary of Latin in common usage combine to make this a vade mecum for all learners of Latin as well as cruciverbalists. The text is imaginatively punctuated by 20 illustrations by Amanda Short. Based on the AQA's GCSE specification for examining in 2003 (GCSE 3027), this teaching/learning resource is ideal for busy teachers and valuable for revision or consolidation purposes for students. This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book will include an introduction, notes, bibliography, commentary and glossary, and be edited by an expert in the field. These individual volumes will form a combined Vol 1-6 book as well. A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom. Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations. This charming, illustrated compendium of Latin words and English derivatives, includes over 365 words required for Latin GCSE. Key notes on grammar, translations and playful and memorable derivatives accompany each Latin entry, and a glossary of Latin in common usage make this essential for all learners of Latin as well as cruciverbalists. This collection of tests provides practice for students preparing to take the new Latin language examinations at the WJEC examination board Levels 1 and 2. It also includes tests similar to those used in the OCR examination board GCSE examinations. The book is divided into five sections, each devoted to a different format or level of tests. Words that are not expected to be known at each level are glossed. The range of grammatical and syntactical features is similar to that found in the public examinations. The tests are designed to cover translation and comprehension of specially constructed stories in Latin. Readers are not expected to have familiarity with any particular course book, and the stories may also be used simply as a graduated Latin reader, if desired. Also available from Bloomsbury: Latin Language Tests, by Mark Schemes 9781853997525 This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences

required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles. This collection of Latin unseen passages forms a companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by students preparing for examinations at AS, A2 and AEA levels. The largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most of the rest of the passages are, with rare exceptions, un-adapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few passages are of a standard of difficulty appropriate to AEA level. All passages are of a similar length and format to those used in the examinations. One sample mark scheme has been included to give teachers and students some insight into how these unseens are marked in the examinations. Essential GCSE Latin is a practical and accessible guide for students. This third edition is updated for the OCR GCSE (9-1) specification (first assessment 2018). It covers all the linguistic requirements for GCSE Latin, providing straightforward and helpful explanations of every grammatical construction. Each point is illustrated with examples and practice sentences (650 in all). With an easily navigable structure and generous cross-referencing, Essential GCSE Latin concentrates on understanding principles and patterns, reducing the need for rote learning. Concise and clear, it is ideal for those on a reduced timetable, or as a supporting grammar and exercise textbook alongside other Latin courses. As a revision guide it provides a fast but comprehensive recap of the language. The book includes a full GCSE vocabulary and a glossary of grammar terms for quick and easy reference. Fifteen practice passages for unseen translation are followed by five complete practice GCSE papers, and additional exercises for the optional English-Latin sentences. The new edition is supported by a companion website with answer keys and further resources, and is endorsed by OCR. This volume is designed to accompany the OCR A-Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set prose for Paper 1, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages aims to take Sixth Form students from the level of heavily adapted post-GCSE ('AS'-equivalent) passages and develop their knowledge and skills to reach A-Level standard. But this is not just a book of unseen passages: there is a chronological progression through the unseens in order to give the reader a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic

content of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. Part 1 passages are straight translation exercises on the model of the A-Level Paper 1. They also feature, however, a 'Discendum' box, highlighting a facet of Latin prose with which students may not be familiar, or extension questions on grammar and style. Part 2 passages are accompanied by questions on comprehension, translation and grammar, replicating the demands of Paper 2 in full. An extensive word list is provided in the form of checklists which build the reader's knowledge of the most commonly occurring words and phrases in Latin prose. The passages are punctuated with discussions of Roman history during the periods covered in the passages, and a comprehensive introduction includes portraits of the authors featured in the book, as well as grammatical reminders to help readers deal with both the trickier elements of unseen prose and with A-Level grammatical analysis questions. Latin to GCSE is a complete course in two volumes, of which this is Part 1. The course covers all the ground necessary for those studying for a GCSE in Latin. The authors concentrate on imparting an understanding the principles of grammar (both accidence and syntax) without getting bogged down in minor irregularities. Like its companion course, Greek to GCSE, the books include a good range of reading passages and the background material necessary to their understanding. Revision material is included at the end of Part 2. Anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivating and well-supported resource for the Prose and Literature examinations. Includes a CD-ROM with audio recordings to motivate students. The Cambridge Latin Course is a well-established five-part Latin programme whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous colour photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer students and teachers alike a stimulating, reading-based approach to the study of Latin. Book V is set in and around the court of the Emperor Domitian. The topics covered are: town and country life, the emperor's council, the senatorial career, recitations and the writing of literature, marriage, and the lawcourts. Verse by Martial and Ovid is integrated with the stories. Latin to GCSE is a complete course in two volumes, of which this is Part 2. The course covers all the ground necessary for those studying for a GCSE in Latin. The authors concentrate on imparting an understanding the principles of grammar (both accidence and syntax) without getting bogged down in minor irregularities. Like its companion course, Greek to GCSE, the books include a good range of reading passages and the background material necessary to their understanding. Revision material is included at the end of Part 2. This pivotal book of the Aeneid has Aeneas - like Odysseus in Odyssey XI - visiting the Underworld. He is poised, as it were, between the world of his 'Homeric' past, the wanderings he has undergone in the poem's first half, and the destiny mapped out for his descendants, which culminates in the age of Augustus and his lost successor Marcellus. Aeneas is at once a figure of past, present and future. This edition replaces the long-serving edition by Gould & Whiteley, making the book more accessible to today's students and taking account of the most recent scholarship and critical approaches to

Virgil. It includes an introduction, annotation to explain language and content, and a comprehensive vocabulary. Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence. A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom. A clear and concise guide to Latin designed to lead students between the ages of 14 to 18 through a series of illustrative examples, readings, vocabulary lists, and translation exercises, and onto mastery of the language. The world's bestselling introductory Latin course. A classic anthology for GCSE. This Teacher's Handbook accompanies the Cambridge Latin Anthology, which has been designed as a prescribed text for GCSE Examinations and for general reading in the first year of an advanced level course. The Teacher's Handbook gives a brief introduction to each passage, followed by notes on points of language, stylistic features and references in the text. A Discussion section includes ideas and questions that can be raised with the class. Notes on the illustrations are provided, along with suggestions for further reading. This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also – for the first time – the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region. This book consists of a separately available list of mark schemes (a teacher's key) to accompany the author's Latin Language Tests for Levels 1, 2 & GCSE. First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook

has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's *Odyssey* and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study. The leading Latin course worldwide Book IV focuses on imperial Rome, looking at key features of the city itself and various aspects of Roman life including social structure, architecture, religious beliefs and entertainment. Book IV is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises. Latin for Common Entrance One is the first book in Nicholas Oulton's new Latin course, combining your favourite elements of *So You Really Want to Learn Latin*, *Latin Prep* and *Ab Initio*, but now it maps precisely to the new ISEB syllabus and contains passages and question types in line with the revised Common Entrance exam. This extensively revised book is ideal for Latin beginners, introducing pupils to regular verbs and sum in the present, imperfect and perfect tenses, nouns of the first two declensions, adjectives of the 1st/2nd declension, prepositions and numerals. All the grammar, vocabulary and syntax on the Level 1 syllabus is covered and passages for translation are geared towards the Greek Mythology and City of Rome topics for the non-linguistic studies element of the ISEB syllabus. Written specifically for prep schools, this book includes solid grammar explanations, intentionally challenging content and twice as many practice exercises compared to the previous series, ensuring pupils have understood the material covered. Latin for Common Entrance One Answers are available to buy separately as a PDF download. This new edition of Suetonius' "Nero" is updated to take account of research on Suetonius. It includes the original author's corrections and updating, along with suggestions from regular users of the book, which was first published in 1977. This collection of 15 tests is modelled on those used in GCSE examinations. The first few are at the standard of Foundation Tier and provide appropriate practice for Foundation Tier candidates as well as an easier introduction to the harder tests for Higher Tier candidates. The remaining tests are designed for Higher Tier candidates. All the tests contain a range of grammatical and syntactical features appropriate for GCSE and assume a basic knowledge of about 500 words of vocabulary; other words and proper names are glossed. Each test consists of three sections: a passage of about 60 words, tested by simple comprehension questions; a passage of about 100 words, for translation; and a passage of

about 90 words, tested by more demanding questions. A gradient of difficulty is maintained throughout the Latin. Each test also has two mark schemes, suitable for use by the teacher or by the student for self-assessment. A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 450 words and reading material about the developing Republic, the war with Hannibal, the rise of Julius Caesar, and Augustus and the early emperors. Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use. This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin.

Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome.

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