

Read Online The Lantern Deborah Lawrenson Pdf Free Copy

The Lantern The Lantern The Lantern 300 Days of Sun The Sea Garden The Art of Falling The Moonbathers Songs of Blue and Gold The Fever Tree And Other Stories Death in Provence Alentejo Blue The Sleeping Dictionary Hot Gossip Vagabond Dreams Tarantula Idol Chatter Death in Provence Amy Snow The Last Protector (James Marwood & Cat Lovett, Book 4) Come Back to Me Endymion Spring Havisham The Beautiful American The Girl Who Wrote in Silk Love, Lucas Rossio Square N.°59 The Wild Rose The Lies They Tell The Confidant Period Piece The Football Girl The Lantern, [sic]. Black Rabbit Hall The Prophetess French Country Cooking Searching for Family and Traditions at the French Table, Book One (Champagne, Alsace, Lorraine, and Paris regions) The Secrets Between Us The Lantern The Return The High Mountains of Portugal

Originally published: London: Pan Books, 2014. From Paris in the 1920s to London after the Blitz, two women find that a secret from their past reverberates through years of joy and sorrow.... As recovery from World War II begins, expat American Nora Tours travels from her home in southern France to London in search of her missing sixteen-year-old daughter. There, she unexpectedly meets up with an old acquaintance, famous model-turned-photographer Lee Miller. Neither has emerged from the war unscathed. Nora is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris, when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever. Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, *The Beautiful American* portrays the extraordinary relationship between two passionate, unconventional women. Readers Guide Included For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the

final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book *French Country Cooking* - first published in 1951 - is filled with Elizabeth David's authentic recipes drawn from across the regions of France. 'Her books are stunningly well written ... full of history and anecdote' *Observer* Showing how each area has a particular and unique flavour for its foods, derived as they are from local ingredients, Elizabeth David explores the astonishing diversity of French cuisine. Her recipes range from the primitive pheasant soup of the Basque country to the refined Burgundian dish of hare with cream sauce and chestnut puree. *French Country Cooking* is Elizabeth David's rich and enticing cookbook that will delight and inspire cooks everywhere. Elizabeth David (1913-1992) is the woman who changed the face of British cooking. Having travelled widely during the Second World War, she introduced post-war Britain to the sun-drenched delights of the Mediterranean and her recipes brought new flavours and aromas into kitchens across Britain. After her classic first book *Mediterranean Food* followed more bestsellers, including *French Country Cooking*, *Summer Cooking*, *French Provincial Cooking*, *Italian Food*, *Elizabeth David's Christmas* and *At Elizabeth David's Table*. Following on from her TV Book Club success with *THE LANTERN*, bestselling author Deborah Lawrenson returns to the south of France with another captivating story of wartime love, secrets and bravery. Present day. On a lush Mediterranean island off the French coast, Ellie has accepted a commission to restore an abandoned garden. It seems idyllic, but the longer Ellie spends at the house and garden, the more she senses darkness, and a lingering evil that seems to haunt her. Second World War. Two very different women have their lives irrevocably changed: Iris, a junior intelligence officer in London and Marthe, a blind girl who works in the lavender fields of Provence and is slowly drawn into the heart of the Resistance. As secret messages

are passed in scent and planes land by moonlight, danger comes ever closer... Perfect for fans of Tracy Rees, Rachel Hore and Rachel Rhys, this gripping historical will have you gripped from the first page. A chance encounter: When Sarah meets dark, brooding Alex, she grasps his offer of a new life miles away from her own. They've both recently escaped broken relationships, and need to start again. Why not do it together? A perfect life: But when Sarah gets to the tiny village of Burrington Stoke, something doesn't add up. Who or what is Endymion Spring? A power for good, or for evil . . . A legendary book that holds the secret to a world of knowledge . . . A young boy without a voice - whose five-hundred-year-old story is about to explode in the twenty-first century . . . Set in present-day Oxford and Germany at the dawn of printing, one magical book sets two boys' worlds alight - bringing them unimaginable danger, excitement and power . . . Skelton's brilliant literary debut. Powerfully gripping, a perfect, magical read for teenagers and adults alike. Richard Lafargue is an eminent plastic surgeon haunted by dirty secrets. He has an operating theatre in the basement of his chateau and keeps his partner Eve imprisoned in her bedroom, a room he has equipped with an intercom and 300-watt speakers through which he bellows orders. Eve is only allowed out to be paraded at cocktail parties and on the last Sunday of each month, when the couple visit a young woman in a mental asylum. Following these outings, Lafargue humiliates Eve by forcing her to perform lewd sexual acts with strangers while he watches through a one-way mirror. In alternating chapters, Jonquet introduces seemingly unrelated characters - a criminal on the run after murdering a policeman, and an abducted young man who finds himself chained naked in a dark chamber, forced to endure all manner of physical torture at the hands of a mysterious stranger, whom he calls Mygale, after a type of tropical spider. All of these characters are caught in a deceitful web, waiting to meet their fate. Part culinary memoir and part travelogue, Carole Bumpus gathered this compilation of intimate interviews, conversations, stories, and traditional family recipes (*cuisine pauvre*) in the kitchens of French families as she traveled throughout the countryside. Travel with her through Champagne caves/wineries and historic cathedrals, local farmers' markets, ancient potters' guilds, and restaurant kitchens with wood-fire ovens. Learn how to make homemade Spinach-stuffed Tortellini with Bolognese Sauce from the Champagne region, Crêpes and Watercress-stuffed Ravioli from the Lorraine, and Baekeofe and Kugelhopf from the Alsace. "Go blind" from the family stock of Eau de Vie liqueur and be treated to tales of foraging for snails for the infamous and now extinct Escargots Festival. And, on a somber note, listen to accounts of families forced from their communities during the German occupation of WWII in the Alsace and Lorraine, only to continue to struggle for survival after finally making their way home. This book is a compilation of stories

about making ends meet; about people being grateful for all they had, even when they had almost nothing; about the sharing of family jokes and laughter; and about family trials and triumphs. This book is about people savoring the life they have been given. A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart* and *Snow* There was a delicate tracery of gold foil on the back of the dress. How strange that such a consummately made garment should be worn for this one day only. But, as every girl growing up understood, her wedding day was the most significant she would know: a woman's crowning glory. Catherine Havisham was born into privilege. Handsome, imperious, she is the daughter of a wealthy brewer, and lives in luxury in Satis House. But she is never far from the smell of hops and the arresting letters on the brewhouse wall - HAVISHAM. A reminder of all she owes to the family name and the family business. Sent by her father to stay with the Chadwycks, Catherine discovers literature, music and masquerades - elegant pastimes to remove the taint of new money. But for all her growing

sophistication Catherine is anything but worldly, and when a charismatic stranger pays her attention, everything - her heart, her future, the very Havisham name - is vulnerable. It is a masterly tribute to one of Dickens's most celebrated and iconic characters. A modern gothic novel of love, secrets, and murder—set against the lush backdrop of Provence. Meeting Dom was the most incredible thing that had ever happened to me. When Eve falls for the secretive, charming Dom in Switzerland, their whirlwind relationship leads them to Les Genévriers, an abandoned house set among the fragrant lavender fields of the South of France. Each enchanting day delivers happy discoveries: hidden chambers, secret vaults, a beautiful wrought-iron lantern. Deeply in love and surrounded by music, books, and the heady summer scents of the French countryside, Eve has never felt more alive. But with autumn's arrival the days begin to cool, and so, too, does Dom. Though Eve knows he bears the emotional scars of a failed marriage—one he refuses to talk about—his silence arouses suspicion and uncertainty. The more reticent Dom is to explain, the more Eve becomes obsessed with finding answers—and with unraveling the mystery of his absent, beautiful ex-wife, Rachel. Like its owner, Les Genévriers is also changing. Bright, warm rooms have turned cold and uninviting; shadows now fall unexpectedly; and Eve senses a presence moving through the garden. Is it a ghost from the past or a manifestation of her current troubles with Dom? Can she trust Dom, or could her life be in danger? Eve does not know that Les Genévriers has been haunted before. Bénédicte Lincel, the house's former owner, thrived as a young girl within the rich elements of the landscape: the violets hidden in the woodland, the warm wind through the almond trees. She knew the bitter taste of heartbreak and tragedy—long-buried family secrets and evil deeds that, once unearthed, will hold shocking and unexpected consequences for Eve. A bewitching novel of secrets, lost love, perfume and Provence, from the best-selling author of *300 Days of Sun*. Perfect for fans of Tracy Rees and Jenny Ashcroft. An abandoned house in Provence is brought back to life to reveal its hidden past and dark secrets... When Eve falls for the charming, secretive Dom, their whirlwind romance leads them to Les Genevriers, a run-down, yet beautiful house in the South of France. But as summer fades to autumn, Eve finds it impossible to ignore the mysteries the house seems to be hiding - not least the strange disappearance of Dom's beautiful first wife. And what is the connection to a young girl who lived in the house decades before? As Les Genevriers' tangled history begins to unravel, and Dom grows increasingly distant, Eve must discover the secrets of the past - before history has a chance to repeat itself. ***** Praise for Deborah Lawrenson: 'I absolutely adored this beautifully written, modern Gothic novel...The Lantern will hook you in from the start and weave its dark, lush magic around you' - Tatiana de Rosnay, author of *Sarah's Key* 'An excellent, evocative read' - EllyBlue, Amazon reviewer 'An enthralling read, and I loved it' - Annie, Amazon reviewer With shades of E. Lockhart's *We Were Liars* and Courtney Summers's *Sadie*, this dark and twisted mystery set in a divided Maine seaside town simmers with unresolved tensions and unpredictable truths. Everyone in Tenney's Harbor knows about the

Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who did it. All fingers point at Pearl Haskins' father, who was the caretaker of the property, but Pearl just doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first. Combining the atmosphere of Jess Walters' *Beautiful Ruins* with the intriguing historical backstory of Christina Baker Kline's *The Orphan Train*, Deborah Lawrenson's mesmerizing novel transports readers to a sunny Portuguese town with a shadowy past—where two women, decades apart, are drawn into a dark game of truth and lies that still haunts the shifting sea marshes. Traveling to Faro, Portugal, journalist Joanna Millard hopes to escape an unsatisfying relationship and a stalled career. Faro is an enchanting town, and the seaside views are enhanced by the company of Nathan Emberlin, a charismatic younger man. But behind the crumbling facades of Moorish buildings, Joanna soon realizes, Faro has a seedy underbelly, its economy compromised by corruption and wartime spoils. And Nathan has an ulterior motive for seeking her company: he is determined to discover the truth involving a child's kidnapping that may have taken place on this dramatic coastline over two decades ago. Joanna's subsequent search leads her to Ian Rylands, an English expat who cryptically insists she will find answers in *The Alliance*, a novel written by American Esta Hartford. The book recounts an American couple's experience in Portugal during World War II, and their entanglements both personal and professional with their German enemies. Only Rylands insists the book isn't fiction, and as Joanna reads deeper into *The Alliance*, she begins to suspect that Esta Hartford's story and Nathan Emberlin's may indeed converge in Faro—where the past not only casts a long shadow but still exerts a very present danger. In 1944 Tom Wainwright, a British soldier, arrives in the small Italian town of Petriano. The war is nearly over, and in the lull before the Allied troops move further north to capture Florence Tom forges a friendship with the Parini family — and in particular with the eldest daughter, Giuliana. When the war ends he chooses to stay in Italy, planning to build a life with the woman with whom he has fallen deeply in love, but in the chaotic, tragic fallout of the end of the Second World War his hopes are dashed. Fifty years later Isabel Wainwright, Tom's daughter, sets off for Petriano herself, to attend a ceremony naming a piazza in the small town in her father's honour. But Isabel isn't so much going to represent her father as to find him — for she and her mother have

heard nothing of him since, nearly twenty years earlier, he went out one day and never returned. She doesn't even know whether her father is dead or alive, but hopes that by discovering something of his past, she can build a picture of the man she hardly knew. A gorgeous mystery read to escape with this summer' - EJ, Amazon Reviewer, 5 stars

When Penelope Kite swaps her humdrum life in Surrey for a picturesque farmhouse in the south of France, she imagines a simple life of long lunches and chilled rosé . . . What she doesn't imagine is the dead body floating in her swimming pool. Convinced that the victim suffered more than a drunken accident, Penelope plunges headlong into local intrigue and long-simmering resentments to uncover the truth. But with a meddling estate agent, an unfriendly Chief of Police, a suspiciously charming Mayor, and the endless temptation of that second pain au chocolat, life in the delightful village of St Merlot is certainly never simple. . . Curl up and escape to the sunshine of Provence with this deliciously entertaining mystery!

Readers adore Death in Provence 'This book is as good as a holiday...so many twists and turns that you never really know what's going to happen' 'A completely captivating plot which keeps you guessing right until the final chapters' 'Immerse yourself in the warmth of a little Provencal village, meet the motley assortment of colourful characters...A great read' 'A highly enjoyable read. Penelope Kite is an adorable character, an older woman who is sweet but sassy and clever

The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). The *Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy. *Period Piece* is the classic memoir of a Cambridge childhood, written by Charles Darwin's granddaughter. It evokes a time when long summer days were disturbed by nothing noisier than a horse, and long winter nights were lit only by candle or gas lamp. It is a shrewd, touching and comic portrait of eccentric relations, and of Cambridge society when it was small enough to be treated as an extension of the family. As a young girl Gwen thought it impossible that she could ever succeed as an artist, and yet the observations of the small incidents of life, recorded here in delightful prose and beautiful illustrations,

reveal an artist's careful eye. "The second book in the Penelope Kite series. After an eventful first few months in Provence, it seems Penelope is finally settling into her delightful new life, complete with a gorgeous love interest in the mayor of St. Merlot. When Penelope and the mayor Laurent Millais attend a glamorous gallery opening, a scandal-free evening is not in the cards. The evening comes to a horrifying halt when a controversial painter, Poland Doncaster, chokes to death. A tragic accident? Or a malicious plot? Embroiled once more in a murder investigation, Penelope discovers that any number of jealous lovers and scheming rivals could be involved. And with dashing art dealers to charm, patisseries to resist, and her own friends under suspicion, Penelope will need all her sleuthing talents to uncover the truth"-- From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. Outspoken and fearless, Deborah has faith in God but struggles to see the potential her own life holds. As an Israelite woman, she'll marry, have a family, and seek to teach her children about Adonai--and those tasks seem to be more than enough to occupy her time. But God has another plan for her. Israel has been under the near constant terror of Canaan's armies for twenty years, and now God has called Deborah to deliver her people from this oppression. Will her family understand? Will her people even believe God's calling on her life? And can the menace of Canaan be stopped? With her trademark impeccable research and her imaginative storytelling, Jill Eileen Smith brings to life the story of Israel's most powerful woman in a novel that is both intriguing and inspiring. In WWII Lisbon, Claire, a newly arrived refugee, searches for two missing children. Antonio, a young Portuguese cafe waiter, is determined to find out who killed a friend. In a city filled with spies and betrayal, 'Rossio Square N.º59' is a story of lost dreams, infinite hope, and two people caught up in change they never sought or wanted. In this collection of eleven stories, murder is committed out of fear, jealousy, cupidity, and also sheer compulsion, while the settings include an African game park, a sinister ruined cemetery, an East Anglian seaside resort, and the gloomy purlieu of Epping Forest. "Vagabond Dreams" is a true story of awakening among a cast of fascinating characters at the farthest margins of the map. At its heart is the uncompromising vision of rising beyond one's self-imposed limitations and truly living. This powerful map to Road Wisdom is for brave travelers determined to embrace personal freedom and create the life of their choice. In the horseshoe bay of Kalami in Corfu, a tumultuous love affair begins between a renowned novelist and a woman escaping scandal. Years later, her daughter Melissa, running from her own past, returns to the island ... Melissa's life in England is in disarray. There are cracks in her perfect marriage, and her elderly mother, Elizabeth, is losing her memory and slowly drifting away. In the last glimmers of lucidity, Elizabeth presents her daughter with a gift that suggests a very secret history - one that leads Melissa to Kalami, where Julian Adie, poet, traveller and novelist, once lived. But what is the connection between Adie - an alluring hedonist who discarded four wives - and Melissa's mother Elizabeth? As Melissa

chases Adie's shadow across the golden places he loved, she finds her mother may not have been the person she thought. Forced to question morality, loyalty and her own unwillingness to let love in, Melissa is gradually led to a dramatic re-evaluation of her own life. Praise for *The Art of Falling*: 'A superbly crafted novel that deserves to be called the new *Captain Corelli* or perhaps the new *Birdsong*' Daily Mail From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness. A secret history. A long-ago summer. A house with an untold story . . .

****THE TOP 5 eBook BESTSELLER**** THE SPELLBINDING MYSTERY FROM THE SUNDAY TIMES BESTSELLING RICHARD & JUDY PICK, THE GLASS HOUSE 'Completely swept me away. Glorious, beautifully written . . . I absolutely loved it' LISA JEWELL 'Utterly gorgeous, atmospheric and spellbinding' 5*****

READER REVIEW 'Black Rabbit Hall's beautifully crafted mystery is a delight I want to experience again and again' STYLIST _____ The hours pass differently at Black Rabbit Hall. For the four Alton children, it's the perfect summer escape where not much ever happens - until one stormy evening their idyllic world is shattered. Decades later, Lorna is drawn to a crumbling Cornish manor house she hazily remembers from childhood - feels a bond she does not understand. But a disturbing message left by one of the Alton children tells her that Black Rabbit Hall's history is as dark and tangled as its woods. And much like her own past, it must be brought into the light . . . A spellbinding story of two women, separated by decades, but inextricably linked by their connection to the beautiful and mysterious Black Rabbit Hall. ****THE BIRDCAGE**, the new novel by Eve Chase, is available to buy now! ****** _____ 'Black Rabbit Hall's beautifully crafted mystery is a delight I want to experience again and again' Stylist 'Beautifully written and evocative . . . A delight' 5*****

Reader Review 'Atmospheric, with echoes of du Maurier, this haunting novel enchanted me' Woman & Home 'Beautifully, poetically written and reminiscent of everything from *I Capture The Castle* to *Hansel And Gretel*' Daily Mail 'Enchanting and moving . . . I loved this beautifully poetic book' 5*****

Reader Review 'There's something about tales of mysterious old buildings that have the ability to set hairs on end . . . Perfect' Red Set in the lush countryside of Provence, Deborah Lawrenson's *The Lantern* is an atmospheric modern gothic tale of love, suspicion, and murder, in the

tradition of Daphne du Maurier's Rebecca. Drawn to a wealthy older man, Eve embarks on a whirlwind romance that soon offers a new life and a new home—Les Genévriers, a charming hamlet amid the fragrant lavender fields of Provence. But Eve finds it impossible to ignore the mysteries that haunt both her lover and the run-down old house. The more reluctant Dom is to tell her about his past, the more she is drawn to it—and to the mysterious disappearance of his beautiful ex-wife. An evocative tale of romantic and psychological suspense, *The Lantern* masterfully melds past and present, secrets and lies, appearances and disappearances—along with our age-old fear of the dark. Amy Snow follows a series coded letters in a treasure hunt across England. Sifting through letters of condolence after her mother's death, Camille discovers a strange missive. Alternating Camille's story with a series of mysterious letters, Grémillon transports us to Paris, 1939 to tell a powerful story of surrogacy, love, jealousy, revenge and reconciliation. Everyone has gone away... We too should no longer be here. Luanda, 1975. The Angolan War of Independence has been raging for at least a decade, but with the collapse of the Salazar dictatorship, defeat for the Portuguese is now in sight. Thousands of settlers are fleeing back to Portugal to escape the brutality of the Angolan rebels. Rui is fifteen years old. He has lived in Luanda all his life and has never even visited the far-away homeland - although he has heard many stories. But now his family are finally accepting that they too must return, and Rui is filled with a mixture of excitement and dread at the prospect. But just as they are leaving for the airport, his father is taken away by the rebels, and the family must leave without him. Not knowing if the father is alive or dead - or if they will ever find out what has become of him, Rui, his mother and sister try to rebuild their lives in their new home. This turns out to be a five star hotel in a quiet, seaside suburb of Lisbon, where returnee families are crammed into luxurious rooms by the dozen. These palatial surroundings are a cruel contrast with the reality of returnee life. The hotel becomes a curious form of purgatory as the families wait to discover what will become of them - ever conscious of the fact that they are hardly welcome back in their homeland. Rui has his own personal struggle with his new life: growing up, dropping out of school, facing discrimination, and the ever-present worry over his mother's deteriorating health and his father's fate. And then one night Rui's father returns from the dead. Translated from the Portuguese by Ángel Gurría-Quintana Alentejo *Blue* is the story of the Portuguese village of Mamarrosa told through the lives of those who live there and those who are passing through - men and women, children and old people, locals, tourists and expatriates. For some, such as Teresa, a beautiful, dreamy village girl, it is a place from which to escape; for others - the dysfunctional Potts family - it is a way of running from trouble (but not eluding it). Vasco, a café owner who has never recovered from the death of his American wife, clings to a notion that his years in America make him superior to the other villagers. One English tourist makes Mamarrosa the subject of her fantasy of a new life, while for her compatriots, a young engaged couple, Mamarrosa is where their dreams finally fall apart. At the book's opening an old man

reflects on his long and troubled life in this beautiful and seemingly tranquil setting, and anticipates the return of Marco Afonso Rodrigues, the prodigal son of the village and a symbol of this now fast-changing world. The homecoming is the subject of continuing speculation, and when Marco Afonso Rodrigues does finally appear, villagers, tourists and expatriates are brought together and jealousies, passions and disappointments must inevitably collide. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Lara's been a good girl all her life—well-behaved, played by the rules—so why is her life falling apart? After her boyfriend leaves her and she becomes more unhappy in her job, Lara decides to take action—and in the process, invites an unusual new cast of characters into her life. THE INTERNATIONAL BESTSELLER *Lost in Portugal*. Lost to grief. With nothing but a chimpanzee. A man thrown backwards by heartbreak goes in search of an artefact that could unsettle history. A woman carries her husband to a doctor in a suitcase. A Canadian senator begins a new life, in a new country, in the company of a chimp called Odo. From these stories of journeying, of loss and faith, Yann Martel makes a novel unlike any other: moving, profound and magical. A New York Times Bestseller An Australian Independent Bookseller Bestseller #1 on The Globe & Mail's Bestseller List #1 on Toronto Star's Bestseller List #1 on Maclean's Bestseller List #1 on National Post's Bestseller List #1 on

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