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Popular Photography *Ultimate Exakta Repair - a CLA and New Curtains for Your Camera* **Underwater Optics** *You Everywhere Now* *English Language Learning and Technology* **The Photographer's Guide to Posing** **YouTube's Algorithm Explained** **Power and Care** **Photoshop The Landscape Photography Book** **The Mechanics of Scour in the Marine Environment** **Behind Photographs** *Railroads of Los Gatos* **The Film Developing Cookbook** *The Hardware Hacker* **Hot Works Permit** *Nikon D5100 For Dummies* *Vertical Turbulent Buoyant Jets* **Alluvial Sedimentation** *Creating Motion Graphics with After Effects* **The Camera Lances Hurlled at the Sun** *Birds in Pictures* **Manual of Home Health Nursing Procedures** *Sky Island Annotated* **Advances in Fluvial Dynamics and Stratigraphy** *Nikon D90 For Dummies* *The Healthy Kitchen* *Jesus, a Living Example of Worship* **Mythology Geonica** **Canon EOS 5D Mark II Sedimentation Engineering** *Mathematics for Schools*

Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop. Treats the subject of local scour around different kinds of marine structures, exposed to waves and/or currents. A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide! A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published! Written by experts and with worked examples, the books in this series are jargon free, full-colour, inclusive and easy to use. This title covers the Canon EOS 5D Mark II, a substantial update of their highly successful EOS 5D. For over a decade, Andrew "bunnie" Huang, one of the world's most esteemed hackers, has shaped the fields of hacking and hardware, from his cult-classic book *Hacking the Xbox* to the open-source laptop *Novena* and his mentorship of various hardware startups and developers. In *The Hardware Hacker*, Huang shares his experiences in manufacturing and open hardware, creating an illuminating and compelling career retrospective. Huang's journey starts with his first visit to the staggering electronics markets in Shenzhen, with booths overflowing with capacitors, memory chips, voltmeters, and possibility. He shares how he navigated the overwhelming world of Chinese factories to bring *chumby*, *Novena*, and *Chibitronics* to life, covering everything from creating a Bill of Materials to choosing the factory to best fit his needs. Through this collection of personal essays and interviews on topics ranging from the legality of reverse engineering to a comparison of intellectual property practices between China and the United States, *bunnie weaves engineering, law, and society into the tapestry of open hardware*. With highly detailed passages on the ins and outs of manufacturing and a comprehensive take on the issues associated with open source hardware, *The Hardware Hacker* is an invaluable resource for aspiring hackers and makers. *Sky Island: Being the Further Adventures of Trot and Cap'n Bill after Their Visit to the Sea Fairies* is a children's fantasy novel written by L. Frank Baum. A captivating tale by the master of make-believe recounts the further adventures of a little girl named Trot; Cap'n Bill; and their new friend, Button-Bright. Transported by a magic umbrella to an island in the sky, they meet six snub-nosed princesses, discover the King's treasure chamber, and meet *Tourmaline the poverty Queen*. *MOP 110* presents extensive advances in methods of investigation, measurement, and analysis in the specialized field of sedimentation engineering. Leading thinkers from a range of disciplines discuss the compatibility of power and care, in conversation with the Dalai Lama. For more than thirty years, the Dalai Lama has been in dialogue with thinkers from a range of disciplines, helping to support pathways for knowledge to increase human wellbeing and compassion. These conversations, which began as private meetings, are now part of the Mind & Life Institute and Mind & Life Europe. This book documents a recent Mind & Life Institute dialogue with the Dalai Lama and others on two fundamental forces: power and care—power over and care for others in human societies. The notion of power is essentially neutral; power can be used to benefit others or to harm them, to build or to destroy. Care, on the other hand, is not a neutral force; it aims at increasing the wellbeing of others. Power and care are not incompatible: power, imbued with care, can achieve more than a powerless motivation to care; power, without the intention to benefit others, can be ruthless. The contributors—who include such celebrated figures as Frans B. M. de Waal, Olafur Eliasson, Sarah Blaffer Hrdy, and Jody Williams—discuss topics including the interaction of power and care among our closest relatives, the chimpanzees; the effect of meditation and mental training practices on the brain; the role of religion in promoting peace and compassion; and the new field of Caring Economics. Contributors Paul

Collier, Brother Thierry-Marie Courau, Frans B. M. de Waal, Olafur Eliasson, Scilla Elworthy, Alexandra M. Freund, Tenzin Gyatso (His Holiness the Dalai Lama), Markus Heinrichs, Sarah Blaffer Hrdy, Frédéric Laloux, Alaa Murabit, Matthieu Ricard, Johan Rockström, Richard Schwartz, Tania Singer, Dennis J. Snower, Rabbi Awraham Soetendorp, Theo Sowa, Pauline Tangiora, Jody Williams

MANUAL OF HOME HEALTH NURSING PROCEDURES provides home health care agencies with a manual of guidelines and standardized nursing procedures performed in the home. This valuable resource includes over 250 procedures, with 45 new in this edition. Packaged with the binder is a CD-ROM containing all procedures, allowing agencies to customize the content to meet their needs. A new Patient Education chapter covers teaching tips and cultural considerations. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Your Nikon D90 digital camera offers professional-quality features like 11-point autofocus, Live View, and the ability to shoot HD video. Take full advantage of every feature with Nikon D90 For Dummies! This fun and easy guide helps you understand and use all the dials and modes, manage photo size and quality, take creative control with manual settings, and share your images in print or online. With this full-color book, getting great shots is a snap. You'll learn to: Format memory cards, use Live View, create custom settings, and change lenses Use thumbnail and calendar displays and picture data, and get tips for inspecting your photos Control aperture, shutter speed, and ISO; work with active D-lighting; and use various flash modes Take control of lighting, exposure, and color Set up, shoot, and review photos using the viewscreen Record HD video, including sound, and know what your D90 can and can't do Download, organize, and archive your images, share them in prints, e-mails, or slide shows, and use Nikon's photo management software Decide when you should use JPEG and when to use NEF Adjust resolution for optimum print quality or file size Photographic expert Julie Adair King also shares secrets for getting the best point-and-shoot pictures, why you might not want to use the top image quality setting, and much more. Grab your Nikon D90 and Nikon D90 For Dummies, and start shooting!

After Effects CS5.5 Update: [/tv.adobe.com/show/after-effects-cs55-new-creative-techniques/](http://tv.adobe.com/show/after-effects-cs55-new-creative-techniques/) Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from **Creating Motion Graphics with After Effects (5th Edition for CS5)** as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. * 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 * Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management * The downloadable resources are packed with project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. **Creating Motion Graphics 5th Edition** has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by downloadable resources that contain project files and source materials for all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more. Did you know your message can be viewed or listened to on billions of smartphone screens, computers, tablets, televisions and even in the cars of every person, prospect, or business in the world with the click of a button -- and all of this can be done FOR FREE? With the right formula to create engaging content, the biggest brands in the world including Google, Apple, Amazon, Facebook, YouTube, Twitter, LinkedIn, and hundreds more will actively promote, market, and share you with the world for free - and some will promote and pay you for that privilege... How would that expand the reach of your message? Your profit potential? The growth of your business? It's a big idea, and it's called "You. Everywhere. Now." The picturesque town of Los Gatos stands between the once verdant orchards of the Santa Clara Valley and the forested slopes of the Santa Cruz Mountains. The narrow-gauge South Pacific Coast Railroad arrived in 1878 and, within two years, laid track over the mountains to carry passengers, redwood, and tons of ripe produce. Less than a decade later it was purchased by Southern Pacific, and completely converted to standard gauge by 1909. Invigorating business and industry, the railroad remained a vital part of the economy of Los Gatos for over 80 years. Although the era of commercial rail ended in 1959, Billy Jones and his scaled-down Wildcat Railroad" still offered weekend rides at his ranch to guests, including Walt Disney. The Wildcat still operates in two local parks today." Easy to use hot work permits log to monitor and keep records of all your hot work permits.

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The Film Developing Cookbook is an up-to-date manual for modern film development techniques. While the original Darkroom Cookbook focused entirely on photographic chemicals and formulae, this book concentrates on films, their characteristics, and the developers each requires for maximum control of the resulting image. The Film Developing Cookbook specifically addresses the difficult subject of T-grain film development. It includes rarely found information on film development and the nature of film developers. The authors take bold and controversial stances on many widely accepted film developing dogmas. They tackle many of the widely accepted "myths" of film development. They reject the trend toward 'scientific evaluation' of films and developers in favor of the photographer developing a personal aesthetic without relying exclusively on densitometry or H&D curves. Steve Anshell is a contributing editor to Outdoor Photographer and PhotoWork magazines. He has written columns, feature articles, and interviews for Camera & Darkroom, View Camera, PIC, Shutterbug, Photo Shopper, and PhotoPro magazines. His previous two books with Focal Press, The Darkroom Cookbook and The Variable Contrast Printing Manual are photography best-sellers. Steve's photographs have been exhibited in galleries and are shown in private collections. He photographs and prints both color and black-and-white with 35mm, 21?4 and large-format cameras. He has conducted over 80 photographic and darkroom workshops since 1979. Steve is currently the program director for the Photographer's Formulary Workshops in Condon, Montana. In early 1998, the first collection of his personal work, entitled The Nude at Big Sur, will be published by Whitefish Editions. Bill Troop is a highly respected independent photochemist. Every moment, over 400 hours of video content are uploaded to YouTube online. The creators and audience of the content on YouTube are growing at a rapid pace. In such circumstances, standing out amidst the crowd can be quite exciting and challenging. Fortunately, YouTube's algorithm is moving towards developing a standard playing field for all creators of content. The legitimacy of a YouTube channel, the multiplicity of viewers, watch time and subscribers, was a primary ranking parameter for the algorithm until a year before. Now, it is not applicable anymore! Modifications to the YouTube algorithm appear to move it away from this niche module. YouTube's algorithm assists its consumers and subscribers with the most personalized content. YouTube evaluates the actions of the user based on videos viewed, average time spent, likes, dislikes, comments, clicks through rates, interaction, and explicit feedback across innumerable data points. A video will appear on YouTube in five separate segments, viz., Search, Home, Trending, Subscriptions, and Suggested Videos.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Camera works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

Bird photographer extraordinaire Markus Varesvuo presents perhaps his finest ever collection of images in this remarkable volume. From piratical skuas in Shetland to dancing cranes in Japan, each photograph is technically outstanding, while Markus also imparts evocative stories of encounters with his subjects, enabling the reader to comprehend fully each moment captured on camera. This book explores implications for applied linguistics of recent developments in technologies used in second language teaching and assessment, language analysis, and language use. Focusing primarily on English language learning, the book identifies significant areas of interplay between technology and applied linguistics, and it explores current perspectives on perennial questions such as how theory and research on second language acquisition can help to inform technology-based language learning practices, how the multifaceted learning accomplished through technology can be evaluated, and how theoretical perspectives can offer insight on data obtained from research on interaction with and through technology. The book illustrates how the interplay between technology and applied linguistics can amplify and expand applied linguists' understanding of fundamental issues in the field. Through discussion of computer-assisted approaches for investigating second language learning tasks and assessment, it illustrates how technology can be used as a tool for applied linguistics research.

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's The Photographer's Guide to Posing: Techniques to Flatter Everyone is the perfect resource for you. In the first half of The Photographer's Guide to Posing, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into "posing essentials," outlining her approach to start with a "base pose," then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections

dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work. A final chapter provides a brief view of future perspectives. The myths and legends of the ancient world still fascinate and entertain people the world over. Stories of gods and goddesses have a timeless appeal that captures the attention of generation after generation of children. 'Mythology' gives a fresh look to some of the key characters from famous myths and legends - meet Zeus, father of the Greek gods; Norse Freyja, goddess of love, beauty, war and death; and Egyptian Bastet, goddess of cats, along with many many others. A spread about Roman gods provides a handy key to the relationship between Greek gods and their Roman equivalents. Two of America's most popular authorities on healthy eating and cooking join forces in this delectable, inspiring and easy-to-use cookbook. Dr Andrew Weil - author of the best-selling Eating Well For Optimum Health - brings to this collaboration a comprehensive philosophy of nutrition grounded in science. Rosie Daley - acclaimed for her best-seller In The Kitchen With Rosie - brings to it her innovative and delicious spa cuisine. Lifelong good health begins in the kitchen, so this is a lifestyle book as well as a cookbook. But throughout, The Healthy Kitchen emphasizes the pleasure of food - in the writing, in the anecdotes, in the commentaries, in the superb photography (including pictures of the authors at work from garden to table) and in the recipes themselves. With 135 fabulous recipes and invaluable information on what constitutes genuinely healthy eating today, this revolutionary book will change the way you cook for yourself and your family forever. The irradiance pattern was measured for the propagation of a collimated beam of light underwater. A neodymium-doubled green laser was transmitted horizontally at a six foot depth in Lake Winnepesaukee, N.H. The irradiance was measured at distances from 0 to 100 feet and for off-axis angles from 0 to 58 degrees. The water had an attenuation length of 4.54 ft/ln and an absorption coefficient of 0.0446 ln/ft. The ratio of attenuation coefficient to absorption coefficient was 4.94. The fractional power contained within a cone of various angles was computed. At 20 attenuation lengths only 10% of the total power is contained within a cone of 4 degrees whereas at 4 attenuation lengths this same cone contains 50% of the power. (Author). "Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. "We have come to a point in history where we are losing both photographic recording mediums and iconic photographers," Mantoani comments. "While many people are familiar with iconic photographs, the general public has no idea of who created them. This book became a means to do that, the photographer and their photograph in one image."-- Publisher's website, <https://www.channelphotographics.com/behindphotographs.php>, viewed February 6, 2012. Most of the thirty-four papers contained in this Special Publication arise from the Fourth International Conference on Fluvial Sedimentology held in Spain in 1989. Sections deal with various aspects of sediment transport and hydraulics in flume experiments and modern rivers, the analysis of alluvial facies, geomorphic and structural controls on alluvial sedimentation, alluvial stratigraphy and basin analysis, and finally the exploration and exploitation of ores. A professional reference to the most recent research in fluvial sedimentology. An international expert authorship. Have you ever dreamed of taking such incredible landscape photos that your friends and family say, “Wait a minute, this is your photo?! You took this?” Well, you’re in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you’ll learn: • The secrets to getting super-sharp, crisp images (without having to buy a new lens). • Exactly which camera settings work best for landscape photography and why (and which ones you should avoid). • Where to focus your camera for tack-sharp images from foreground to background. • How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro. • How to create captivating long-exposure landscape shots that wow your viewers. • What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It’s all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it’s just one topic per page, so you’ll get straight to the info you need fast. There has never been a landscape book like it! TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana; min-height: 15.0px }

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